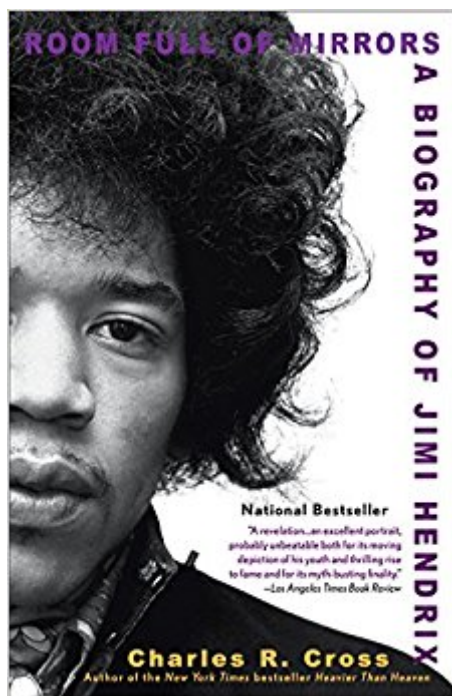


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Room Full Of Mirrors: A Biography Of Jimi Hendrix



Synopsis

Now in paperback, the national bestselling biography of American musical icon Jimi Hendrix It has been more than thirty-five years since Jimi Hendrix died, but his music and spirit are still very much alive for his fans everywhere. Charles R. Cross vividly recounts the life of Hendrix, from his difficult childhood and adolescence in Seattle through his incredible rise to celebrity in London's swinging sixties. It is the story of an outrageous life--with legendary tales of sex, drugs, and excess--while it also reveals a man who struggled to accept his role as idol and who privately craved the kind of normal family life he never had. Using never-before-seen documents and private letters, and based on hundreds of interviews with those who knew Hendrix--many of whom had never before agreed to be interviewed--Room Full of Mirrors unlocks the vast mystery of one of music's most enduring legends.

Book Information

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Customer Reviews

Cross (Heavier than Heaven: A Biography of Kurt Cobain) turns his thoughtful eye toward another Seattle music icon, Jimi Hendrix (1942–1970). With a storyteller's eye, he captures Hendrix's difficult, poverty-stricken childhood with alcoholic and largely absent parents, rendering it as tragic yet not without its happy, tender moments. After a stint as an army paratrooper, Hendrix knocked around playing guitar in blues clubs in the 1960s, winding up in New York and eventually London, where he established himself as a guitar god, even earning the adulation of the Beatles, before exploding onto the U.S. scene with a 1967 appearance at the Monterey Pop Festival. While replete with tales of rock star excess, Cross's narrative, based on more than 300 interviews,

describes Hendrix as thoughtful and craving some semblance of order to his life, even as it became steeped in drug use. Of Hendrix's death at age 27, viewed by many as a possible suicide, Cross makes the best case yet for it being accidental, portraying Hendrix as exhausted, unable to sleep and likely taking nine sleeping pills without much thought. There are a number of Hendrix bios already available, but Cross's surpasses them all, both in terms of research and execution. (Aug.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Preloaded Digital Audio Player edition.

Vet rock scribe Cross delivers one of the best biographies to date of the late guitar god Jimi Hendrix. Although there is no shortage of bios--or posthumously released recordings--of Hendrix, Cross distinguishes this effort with information gleaned from interviews with primary sources, including Hendrix's surviving family members. Cross is able to provide a fresher and more detailed portrait than appeared in Al Hendrix's (Jimi's deceased father) autobiography, including updates on the intra-family squabbles caused by Al's will. A fuller picture of Hendrix's formative years and the odd dynamic that infused the relationship of Al and Jimi's mother, Lucille, consequently emerges. There was a troubled relationship, rife with adultery and the suspicion, frequently voiced by Al, that not all of the couple's children were biologically his. In addition to the family dirt, Cross covers all the usual Hendrix bases and then some. Was Jimi bisexual? Quite possibly. Did the DAR call for the Monkees to kick the fledgling Jimi Hendrix Experience off their 1967 tour? No; that was a publicity stunt by manager Chas Chandler. Did Hendrix enjoy his seminal involvement with the Plaster Casters? You bet. Admirably comprehensive and well referenced, this is the Hendrix biography to acquire if you can acquire only one. Mike Tribby Copyright © American Library Association. All rights reserved --This text refers to the Preloaded Digital Audio Player edition.

One of the best music bios I've read so far. There's something about the authors way of writing that I liked better than most.

I got this book as a gift for my son. I was a little apprehensive since he has read and knows every single book about Jimi, except thus one! My y son was very NB pleased and said the book was awesome.

Interesting account of the life of Jimi Hendrix. Music journalist Charles Cross brings Hendrix to life in these pages, and you get a feel for what made him into one of the greatest guitarists of all time. I

think people should read this even if they aren't huge fans of Jimi Hendrix.

Accurate and detailed. Spoke in depth about his struggles with his impoverished childhood, racism, reverse racism, drugs, and inner demons. Extremely talented. He just did play the guitar.....he was the guitar!

I knew little about Jimi Hendrix before reading "Room Full Of Mirrors". I thoroughly enjoyed the read. What an amazing talent and character Jimi Hendrix was. I highly recommend the book. Maureen

This book was one of the best music biographies I've read recently. when I finished the book I felt like I knew jimi personally. charles cross is an excellent writer I read this book quickly as it is hard to put down.

I love this book. Jimi Hendrix will forever be an icon in the music world. I definitely suggest this book to Jimi Hendrix/ classic rock fans!

Given as a gift to a Jimi fan and musician. He loved it - says it is one of the best he has read. So? I would take that as a 5 star recommendation.

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